

EVERYTHING DIES

As recorded by Type O Negative

(From the 1999 Album WORLD COMING DOWN)

Transcribed by Matthew Ford

Words and Music by Peter Dinklage

A Intro

$\text{♩} = 72$
N.C.

All gtrs.: B E A D F# B
Gtrs. III & IV - Piano arranged for guitar

1

Gtrs I, II

A.H.

Full

Full

T

A

B

12 *sl.* 4

C#

2 4 2

x x x x x x x x

3

N.C.

A.H.

Full

Full

T

A

B

4

C#

2 4 2

12 *sl.*

5

N.C.

Gtr I

A.H.

Full

Full

A.H.

Full

Full

T

A

B

4

C#

2 4 2

x x x x x x x x

4

C#

2 4 2

12 *sl.*

Gtr II

Full

Full

A.H.

Full

Full

T

A

B

4

4

2 4 2

x x x x x x x x

4

C#

2 4 2

12 *sl.*

B Intro 2

♩ = 78

D5 C#5 C5 B5 A5 B5 G#5 D5 C#5 C5 B5 A5 G#5

9

Gtrs I, II

T

A

B

12 11 11 11 11 10 9 14 14 14 14 16 13 12 12 12 12 14 11 12 11 11 11 11 10 9 14 14 14 14 13 13 12 12 12 12 11 11

sl. sl. sl. sl. sl. sl. sl.

D5 C#5 C5 B5 A5 B5 G#5 E5 D#5 E5 D#5 E5 D#5 F#5

13

T

A

B

12 11 11 11 11 10 9 14 14 14 14 16 13 9 8 9 8 9 8 11 11 11 11 11 11 7 11 11 11 11 11 7

sl. sl. sl. sl. sl. 1/22 P.M.----- A.H. Full B

D5 C#5 C5 B5 A5/E B5/G#D# D5 C#5 C5 B5 A5/E G#D#

17

T

A

B

12 11 11 11 11 10 9 14 14 14 14 16 13 12 12 12 12 14 11 12 11 11 11 10 9 14 14 14 14 13 13 12 12 12 12 11 11

sl. sl. sl. sl. sl. sl. sl. sl.

D5 C#5 C5 B5 A5/E B5/G#D# E5/B#A#E5/B#A#E5/B#A#C#

21

T

A

B

12 11 11 11 11 10 9 14 14 14 14 16 13 9 8 9 8 9 8 11 11 11 11 11 11 7 11 11 11 11 11 7

sl. sl. sl. sl. sl. 1/22 P.M.----- A.H. Full B

C Pre-Verse

25

B5 F#5 A E5 B5 F#5 A E5

Gtr III

T

A 4 4 0 2 4 4 0 2

B 2 4 9 6 2 4 9 6

Gtr IV

T 7 5 7 5 7 5 7 5 7 5 7 5 4 4 7 5 7 5 7 5 7 5 7 5 7 5 4

A

B

D Verse

29

B5 F#5 A E5 B5 F#5 A E5

T

A 4 4 0 2 4 4 0 2

B 2 4 9 6 2 4 9 6

T 0 (0) (0) (0) 0 (0) (0) (0)

A

B

33

B5 F#5 A E5 B5 F#5 A E5

T

A 4 4 0 2 4 4 0 2

B 2 4 9 6 2 4 9 6

T 0 (0) (0) (0) 0 (0) (0) (0)

A

B

37

B5 F#5 A E5 B5 F#5 A E5

T
A
B

4 4 0 2 4 4 0 2

2 4 9 6 2 4 9 6

T
A
B

0 (0) (0) (0) 0 (0) (0) (0)

0 (0) (0) (0) 0 (0) (0) (0)

41

B5 F#5 A E5 B5 F#5 A E5

To Coda

T
A
B

4 4 0 2 4 4 0 2

2 4 9 6 2 4 9 6

T
A
B

0 (0) (0) (0) 0 (0) (0) (0)

0 (0) (0) (0) 0 (0) (0) (0)

Gtrs I, II

Pick Scrapes

T
A
B

0 x x

7 x x

sl.

E Chorus

D.S. al Coda

[illegible]

F Chorus

49

B5 C#5 A5 E5 B5 C#5 A5 E5

T

A

B

sl.

sl.

sl.

sl.

let ring

T

A

B

65

B5 C#5 A5 E5 B5 C#5 A5 E5

P.M.--|

T
A
B

14 14 14 14 11 11 12 12 12 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0
11 11 11 11 8 8 9 9 9 4 4 4

14 14 14 14 11 11 12 12 17 16
0 0 0 0 0 0 0 0 0 0 0
11 11 11 11 8 8 9 9 14 13

14 14 14 14 11 11 12 12 12 7 7 7
0 0 0 0 0 0 0 0 0 0 0
11 11 11 11 8 8 9 9 9 4 4 4

11 14 12
8 11 9

T
A
B

9 9 9 9 9 11 11 11
9 9 9 9 9 11 11 11
7 7 7 7 7 9 9 9

14 14 14 9 9 9 9 9
14 14 14 9 9 9 9 9
12 12 12 7 7 7 7 7

9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

9 11 11 11 11
9 11 11 11 11
7 9 9 9 9

14 14 14 9
14 14 14 9
12 12 12 7

14 14 14 9
14 14 14 9
12 12 12 7

14 14 14 9
14 14 14 9
12 12 12 7

sl. sl. sl.

I Bridge

69 

J Interlude

K Pre-Chorus

81

B5 F#5 A E5 B5 F#5 A E5

Gtr III

T

A

B

4 4 0 2 4 4 0 2

2 4 9 0

Gtr IV

T

A

B

7 5 7 5 7 5 7 5 7 5 4 4 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 4 7 5

Gtrs I, II

Pick Scrapes

9 7 x x

sl.

L Chorus

[illegible]

89

B5 C#5 A5 E5 B5 C#5 A5 E5

let ring

sl. *sl.* *sl.* *sl.*

M Guitar Solo/Out-Chorus

93

B5 C#5 A5 E5 B5 C#5 A5 E5

w/wah *P.M.--↓*

97

B5 C#5 A5 E5 B5 C#5 A5/E E5/B

T

A

B

sl.

sl.

sl.

sl.

P.M.--I

T

A

B

♩ = 88
E5/B

101

T
A
B

T
A
B

sl. sl.

N Outro

N.C.

105

Gtr VI Clean w/tremolo
let ring

T
A
B

Gtrs I, II

12
12
sl.

109

N.C.

let ring

T
A
B

1/2

4x

N.C.

113

let ring

T
A
B

4 0 4 6 0 0 6 | 4 0 4 6 0 0 6 | 4 0 4 6 0 0 6 | 4 0 4 6 0 0 6

*See performance notes

Gtr I 1/2 1/2 1/2 *1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

Gtr V *ppp*

T
A
B

14 sl. 10 sl. 7 sl. (7)

N.C.

117

let ring

T
A
B

4 0 4 6 0 0 6 | 4 0 4 6 0 0 6 | 4 0 4 6 0 0 6 | 4 0 4 6 0 0 6 | 4 0 4 6

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

T
A
B

14 sl. 10 sl. 7 sl. (7) 14 sl.